

Midwifery Legacies Project



Twentieth Century Midwives Student Interview Project

Information & Application Packet

CONTENTS

- Information & Instructions
- Student Application for Participation
- Initial Consent For Interview
- Interview Questionnaire
- Senior Midwife Biographical Data Form
- Final Consent For Interview Use
- Student Submission Checklist
- Scoring Rubric



Twentieth Century Midwives – Student Interview Project

INFORMATION & INSTRUCTIONS

Project History

The development of modern midwifery in the United States is due, in part, to the personal commitment of many midwives who practiced during the 1900's. Their stories are rich with determination and surpassing barriers. These stories must be saved for historical purposes and can serve as inspiration for developing student midwives to learn from the previous generation. The acknowledgement that the stories of these midwives are worthy of preservation is also a way of honoring the senior midwives who pioneered the profession on so many fronts.

The Midwifery Legacies Project (MLP), formerly known as the OnGoing Group (OGG), was formed in 2009. MLP is supported by the A.C.N.M. Foundation, Inc., and seeks to honor senior (age 65+) Certified Nurse-Midwives and Certified Midwives through a variety of activities that acknowledge and preserve their contribution to the profession. Current MLP activities include: maintaining a roster of contact information for senior midwives, outreach via an annual Birthday Card greeting, biographical video interviews and written interviews of senior midwives, and student-senior interactions.

The Twentieth Century Midwives – Student Interview Project began in 2010 and has collected numerous personal and professional histories of senior midwives. The stories, along with the student authors' names, are archived at the A.C.N.M. Foundation, Inc. headquarters as part of the *Twentieth Century Midwives Story Collection*. Interview content is used in print and electronic form to publicize the midwifery profession.

Eligibility Criteria

Students (SNMs/SMs) who are members of ACNM and enrolled in a midwifery education program accredited by the Accreditation Commission for Midwifery Education (ACME) are eligible to participate.

Course Credit Recommendations

Midwifery faculty members are encouraged to consider offering participation in this project as part of their program's curriculum. Students should check with their education program's faculty to determine whether your participation can count toward course credit. Please note that the A.C.N.M. Foundation, Inc. discourages faculty from mandating student participation as part of coursework, but it does support the offering of participation as an alternative or bonus assignment for course credit.

Awards

In addition to the joy and learning of conducting a senior midwife interview, prizes are awarded to students whose interview project is outstanding. Judging of completed interview projects is conducted annually in late spring, with announcement of winners occurring at the ACNM annual meeting.

First Place*	\$1,000
---------------------	----------------

**Additional prizes and recognition levels may be available and are considered based on the number of project participants and funding availability from the A.C.N.M. Foundation, Inc.*

Important Dates

Deadline to submit Student Application for Participation	<i>February 15</i>
Deadline for Submission of Completed Interview Project	<i>April 1</i>

Instructions for Student Participants

First Steps:

- Review the entire information packet
- Advise your midwifery faculty member or program director of your intention to participate in the interview project
- Complete the top portion of the Student Application For Participation (*page 7*), and submit via email to the A.C.N.M. Foundation: fdn@acnm.org

Student – Senior Matching Process:

- Student applications are reviewed on a first-come, first-serve basis
- Senior midwife interviewees are assigned based on the general geographic area of the student, when possible

- In-person, face-to-face interviews are greatly preferred, but if distance and/or time prohibit this, a virtual interview (*by telephone or video conference*) is an acceptable alternative.
- A project coordinator will communicate the senior midwife's name and contact information to the student applicant via email.

Please note: *Contact Information changes frequently and although we strive to maintain updated information, students occasionally encounter difficulty in contacting the senior midwife with the information provided.*

- The student should contact the assigned senior midwife by phone, email, or postal mail. Remember that some retired midwives may not use email. If one method of communication does not yield a contact after a few days, try another method. Bear in mind that the individual may be traveling or the contact information may be out of date. If you are unable to contact the senior midwife after reasonable time and effort, contact your assigned project coordinator for another match.
- When you contact the senior midwife, explain the purpose of the project and the interview process. Discuss areas that will be covered by the interview so that the midwife can be thinking about what she would like to tell you about.

Remember: *The senior midwife may not have heard about the project before your contact.*

- Ask if she/he has a CV and if not, ask if they would be willing to fill-out a biographical data form prior to your arrival for the interview. This may give the midwife time to think about dates and places where she/he worked over the years.
- Arrange with the senior midwife for a time, date, and place for the interview. Be sure to ask if the senior midwife has any special needs that need to be considered for the interview. If you will be going to the midwife's home to conduct the interview, ask for directions, parking, and other logistics.

Conducting the Interview:

- Obtain the midwife's signed consent to be interviewed using the Initial Consent Form included with this packet (*page 8*). Give one copy to the senior midwife and keep one copy to be submitted with your written project.

- Request a copy of the midwife’s resume or CV. If the midwife does not have one, you may either construct an informal one using the guidelines included in this packet or simply complete the Senior Midwife Biographical Data Form included in this packet.
- If the senior midwife agrees, make a photo of her/him to be included with the written interview.
- Inquire if there are any media articles about the midwife and her/his career that you might copy to include with the materials that you submit. Be certain that the senior midwife retains the originals of these supplemental items.
- Arrange a relaxed and comfortable setting for the interview. If you choose to record the audio and/or video of the interview, minimize extraneous noise and assure appropriate lighting.
- Conduct the interview according to the Project Instructions & Interview Questions (*pages 9 & 10*) provided in this packet.
- Thank the senior midwife for their time and for sharing her/his story. Remind her/him that you will be sending a draft of the written interview for their final approval and/or corrections. You will also be sending a Final Consent form stating that the midwife has read and edited the interview and that it is satisfactory.

Writing:

- Write the interview in narrative form, not to exceed 1,000 words. Avoid question and answer format.
- Include a title page with the senior midwife’s name, student’s name, and interview date. This page does not count in the 1,000 word limit.
- Write a self-reflection about the story and experience of interviewing this midwife and its effect on you, not to exceed 300 words. Include specific examples from the senior midwife’s experiences that especially affected you. How will this life story influence your career development? How will you incorporate the lessons learned from this story into your midwifery practice or career?
- The interview and reflection should exhibit excellent content and grammar, flow logically, and express the senior midwife’s story in an engaging manner.

Validating Your Written Interview with the Senior Midwife:

- Send a copy of your completed interview essay to the senior midwife for review and approval. Ask if it is accurate and if there is any portion that the midwife does not want included in the final draft. Make corrections accordingly.
- When the senior midwife has read and agreed to the final draft, have the midwife sign two copies of the Final Consent Form. Give one copy to the midwife and keep one copy to be submitted with your written project.
- The review and consent process may be accomplished by email. If the midwife does not use email, remember to leave plenty of time to achieve this step by postal mail.

Submitting Your Written Interview & Accompanying Items:

- Give a copy of the interview essay, self-reflection, and other items to your faculty member or program director for review. Follow course instructions if this project will count for course credit.
- Complete the Student Submission Checklist to ensure that you have included all required items.
- Send an electronic copy of these items to the A.C.N.M. Foundation (fdn@acnm.org) prior to **11:59pm Eastern Time, April 1**. Check with your assigned project coordinator for instructions on submitting non-electronic versions of supporting items.
- Send a note to the senior midwife thanking her/him for their participation

Scoring & Awards Process:

- Scoring of the interview documents will be conducted by a committee of Midwifery Legacies Project (MLP) members and volunteers, according to the scoring rubric provided in this packet.
- Winners will be notified in late spring.
- Prizes will be awarded during the Annual Meeting of the American College of Nurse-Midwives. Student winners are encouraged to attend and receive their award in person, if possible.



Twentieth Century Midwives – Student Interview Project

STUDENT APPLICATION FOR PARTICIPATION

INSTRUCTIONS: To initiate the interview matching process, the student should complete the upper portion of this form and email it to the A.C.N.M. Foundation at fdn@acnm.org:

Student Interviewer Information

Name (first/middle/last):

Current Address:

City:

State:

Zip code:

Telephone (home):

Telephone (cell):

Email Address:

ACNM member number (required):

Undergraduate Degree:

Undergraduate School:

Midwifery School:

Name of Supporting Faculty Member:

Expected Midwifery School Graduation Date (MM/YYYY):

Other locations accessible and/or special requests for the matching process:

-----Section below to be completed at time of interview project submission-----

Senior Midwife Interviewee Information

Name (first/middle/last/maiden):

Current Address:

City:

State:

Zip code:

Telephone (home):

Telephone (cell):

Email Address:

Undergraduate Degree:

Undergraduate School:

Midwifery School:

Midwifery School Graduation Date (MM/YYYY):



Twentieth Century Midwives – Student Interview Project

INITIAL CONSENT FOR INTERVIEW

The purpose of the interview is to offer a listening ear to your history as a midwife and record your words for historical purposes. Many midwife stories are lost. If we write about the establishment of midwifery care and services in the early days, the foundation of the profession will be recorded. Formalizing the collection of midwifery stories will preserve our heritage.

After your interview today, the student interviewer will write what you said and then will send or email the interview to you so that you can edit or make corrections as needed. Once you approve the content, your story will be sent to the A.C.N.M. Foundation, Inc. office for safekeeping.

Participating in this interview may not benefit you directly but will contribute to the body of knowledge about midwifery history. Immediately, the stories will help the current student and new midwives learn from your history. We do not envision any significant risks related to participation in this interview. You may choose not to participate, although we would appreciate you informing us so we do not unnecessarily contact you again about this project.

Audio or video recordings of the interview may be done with your permission and will be archived at the A.C.N.M. Foundation, Inc. office. The interviews will be utilized for publications and promotion of midwifery. The plans are to create an anthology when the collection is sufficient to publish. Abstracts of each interview and a brief biography of the student interviewer will be written to create a summary of the encounter.

The A.C.N.M. Foundation, Inc. shall own all rights, title, and interest in the approved interview documentation, to be used and disposed of without limitation, as A.C.N.M. Foundation shall in its sole discretion determine.

Your signature on this consent form indicates your agreement to participate in the interview. You will be given a copy of this form to keep, and the second consent form will be kept with your submitted history.

Thank you very much for your willingness to participate.

Senior Midwife Interviewee:

Full Name (*print*): _____ Date of Birth (*MM/DD/YYYY*): _____

Midwifery School: _____ Graduation Date (*MM/YYYY*): _____

Signature: _____ Date (*MM/DD/YYYY*): _____

Student Interviewer:

Full Name (*print*): _____ Date of Birth (*MM/DD/YYYY*): _____

Midwifery School: _____ Graduation Date (*MM/YYYY*): _____

Signature: _____ Date (*MM/DD/YYYY*): _____



INTERVIEW QUESTIONNAIRE

Tips for conducting an interview:

- Create a space that is inviting for the senior midwife
- Ask the senior midwife how she/he would like to be addressed
- Share something about yourself
- The first step to a good interview is to listen with your heart
- Organize your interview questions ahead of time to maximize the telling of her/his experiences
- You might consider sharing some general questions ahead of time to allow the midwife to contemplate and be prepared

Demographic Information

Ask the senior midwife to provide a copy of her/his CV or resume. If she/he does not have a CV or resume, have her/him complete the Senior Midwife Biographical Data Form, included in this packet. Alternatively, the student may choose to construct a CV/resume for the senior midwife, using information from the Biographical Data Form, see below for details.

Constructing a CV

If the midwife does not have a CV or resume, you may construct a brief CV for the midwife. Be sure to provide a final copy to the interviewee. Include the following elements:

- Demographic information
- Birthplace, location
- Post high school education, degree, & dates; including nursing, midwifery, and any other institutions and degree
- Midwifery positions held – agency, dates, location in reverse chronological order
- Participation in ACNM and/or A.C.N.M. Foundation, Inc. – committees, offices, fellowship, etc. (national, state, local)
- Other professional achievements or awards of note
- Publications

Standardized Interview Questions

The following questions should be used to guide the conversation between the interviewer and senior midwife. Each interview should include, at minimum, the following information:

- Are you retired or are you still working in midwifery?
- What experience or individual influenced your decision to become a midwife?
- Tell me about your midwifery education and individuals who may have mentored you through your midwifery career.
- What were your greatest joys and deepest regrets about in your midwifery career?
- What have been the political, professional and personal challenges that have shaped your role as a midwife?
- What do you consider the “heart of midwifery”?
- Do you have advice or “words of wisdom” for student midwives?
- How are you using your midwifery education now?
- Would you share a memorable story from your midwifery career?
- Is there anything you would like to tell me that I didn’t ask?

Concluding the interview

- Do you have a copy of an article about your midwifery career or other publication about you that you would like to share?
- What method (email, US mail) would be best for me to send you a copy of the interview to review and approve?



Twentieth Century Midwives – Student Interview Project

SENIOR MIDWIFE BIOGRAPHICAL DATA FORM

DEMOGRAPHICS

Name: _____
First Middle Last Maiden Name

Current Address: _____

City: _____ State: _____ Zip Code: _____

Telephone – (home): _____ (cell): _____

Email Address: _____

Place of Birth – City: _____ State: _____ Country: _____

Date of Birth (MM/DD/YYYY): _____ Gender: Female / Male

EDUCATION HISTORY (attach additional pages as needed)

Graduation Date (MM/YYYY): _____ School: _____ Degree: _____

Graduation Date (MM/YYYY): _____ School: _____ Degree: _____

Graduation Date (MM/YYYY): _____ School: _____ Degree: _____

Graduation Date (MM/YYYY): _____ School: _____ Degree: _____

WORK HISTORY *(attach additional pages as needed)*

Date: _____ to _____ Site: _____ City/State: _____

Date: _____ to _____ Site: _____ City/State: _____

Date: _____ to _____ Site: _____ City/State: _____

Date: _____ to _____ Site: _____ City/State: _____

Date: _____ to _____ Site: _____ City/State: _____

SERVICE / PROFESSIONAL ACTIVITIES *(attach additional pages as needed)*

ACNM Service *(Committees, Offices – National, State and Local):*

A.C.N.M. Foundation, Inc. Service *(Committees, Offices – National, State and Local):*

Professional Achievements/Awards:

Publications:



Twentieth Century Midwives – Student Interview Project

FINAL CONSENT FOR INTERVIEW USE

I hereby grant the A.C.N.M. Foundation, Inc. rights to my interview, likeness, and any interview-related materials in written, photographic, audio, and/or video format, without payment or any other consideration.

I understand that the written account of my interview may be archived, copied, exhibited, published, and/or distributed. Additionally, I waive any right to royalties or other compensation arising from or related to the use of my interview or image.

I understand this permission signifies that written, photographic, audio, and/or video recordings of me may be electronically displayed via the Internet or in a public educational setting. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

The A.C.N.M. Foundation, Inc. shall hereby own the copyright and all rights to the interview and all related materials. No copies of the interview or sections thereof may be reproduced or disseminated in any form without permission from the A.C.N.M. Foundation, Inc.

By signing this release, I hereby acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release all claims against any person or organization utilizing this material.

My signature also certifies that I have reviewed the entire written interview account and all related materials (*CV, picture, articles, audio and/or video recordings of the interview*), and that I have had ample opportunity to request changes and/or removal of any portion of the interview that I do not wish to have included. These changes, if any, have been made to my satisfaction.

Senior Midwife Interviewee:

Full Name (*print*): _____ Date of Birth (*MM/DD/YYYY*): _____

Midwifery School: _____ Graduation Date (*MM/YYYY*): _____

Signature: _____ Date (*MM/DD/YYYY*): _____

Student Interviewer:

Full Name (*print*): _____ Date of Birth (*MM/DD/YYYY*): _____

Midwifery School: _____ Graduation Date (*MM/YYYY*): _____

Signature: _____ Date (*MM/DD/YYYY*): _____



STUDENT SUBMISSION CHECKLIST

USE THIS CHECKLIST TO ENSURE YOUR PROJECT SUBMISSION IS COMPLETE

Student Name:

Senior Midwife Interviewee’s Name:

	Completed
1. Student Application for Participation submitted to fdn@acnm.org ?	
2. Senior midwife assigned by a project coordinator?	
3. Initial Consent for Interview signed & included? <ul style="list-style-type: none"> • (2 copies) - one submitted with interview & one copy given to senior midwife to keep 	
4. CV, resume, or biographical data form completed and included with submission?	
5. Written interview essay includes responses to all/most of the standardized interview questions?	
6. Student’s written self-reflection included?	
7. Faculty member or program director has reviewed the student’s written project?	
8. Senior midwife interviewee has reviewed & approved the written interview?	
9. Final Consent for Interview Use signed & included? <ul style="list-style-type: none"> • (2 copies) - one submitted with interview & one copy given to senior midwife to keep 	
10. Senior midwife photo included, if permission granted by interviewee	
11. Project submission completed via email to fdn@acnm.org , prior to deadline? <p style="text-align: center;">April 1st – 11:59pm Eastern Time</p>	



Twentieth Century Midwives – Student Interview Project

SCORING RUBRIC

Student Interviewer:

Scorer's Initials:

Senior Midwife Interviewee:

Category	Points Possible	Points Awarded
Submission of Required Items (6 total points)		
• Initial Consent & Final Consent signed & included	2	
• Interview Essay included	1	
• Student's self-reflection included	1	
• Senior midwife interviewee's CV, resume, OR biographical sketch included	1	
• Photo of senior midwife interviewee included	1	
Interview Essay (50 total points)		
• Discusses factors that influenced the interviewee to become a midwife	10	
• Identification of important people/mentors who were influential to the midwife	5	
• Portrays a clear picture key events & elements of the midwife's career	10	
• Emphasizes & clearly depicts the interviewee as a midwife	5	
• Details a memorable story and/or career event that impacted the senior midwife interviewee's development as a person/midwife	10	
• Captures an essence of the senior midwife's 'words of wisdom'	10	
Student Self-Reflection (20 total points)		
• Identifies specific, inspirational moments/elements of the interview process	10	
• Reflects on the interview experience & implications for own journey into midwifery	5	
• Captures the overall spirit of interviewee's story & value of the interviewee's 'words of wisdom'	5	
Grammar & Style (12 total points)		
• Title page clearly identifies the interviewee, student, & date of interview	2	
• Overall organization of the paper includes an introduction, body, & conclusion	2	
• Each paragraph is cohesive with a clear topical sentence & logical flow of thought	2	
• Proper grammar, sentence structure, spelling, & punctuation	2	
• Consistent verb tense & use of third person voice throughout	2	
• Writing style is engaging, conversational & reader-friendly	2	
Excellence in Creative Writing (up to 12 total points)		
• Writing is creative & evidences talent in expression of thoughts and ideas. Reflections & insights are thoughtful & refreshing. Good use of strong, vivid words & descriptions throughout. Style is readable & entertaining. There is a rhythm & flow of language. Sentence structure is varied through the writing. Organization and use of supporting details are evident in the work.	0 to 12 points <i>(scorer's discretion)</i>	
OVERALL SCORE	100	

Scorer's Comments: